

Major and minor scales - Scale maggiori e minori

fingered by/diteggiate da
Stefano Masera

C major - Do maggiore

Ascending: C4 (5), D4 (4), E4 (3), F4 (2), G4 (1), A4 (2), B4 (3), C5 (4), B4 (3), A4 (2), G4 (1), F4 (2), E4 (3), D4 (4), C4 (5).
Descending: C5 (2), B4 (3), A4 (4), G4 (3), F4 (2), E4 (1), D4 (2), C4 (3), B3 (4), A3 (5).

A minor - La minore

Ascending: A3 (5), B3 (4), C4 (3), D4 (2), E4 (1), F4 (2), G4 (3), A4 (4), B4 (1), C5 (2), D5 (3), E5 (4), F5 (1), G5 (2), A5 (3).
Descending: A5 (2), G5 (3), F5 (4), E5 (3), D5 (2), C5 (1), B4 (2), A4 (3), G4 (4), F4 (3), E4 (2), D4 (1), C4 (2), B3 (3), A3 (4).

G major - Sol maggiore

Ascending: G3 (6), A3 (5), B3 (4), C4 (3), D4 (2), E4 (1), F4 (2), G4 (3), A4 (4), B4 (1), C5 (2), D5 (3), E5 (4), F5 (1), G5 (2), A5 (3).
Descending: G5 (2), F5 (3), E5 (4), D5 (3), C5 (2), B4 (1), A4 (2), G4 (3), F4 (4), E4 (3), D4 (2), C4 (1), B3 (2), A3 (3), G3 (4).

E minor - Mi minore

Ascending: E3 (6), F3 (5), G3 (4), A3 (3), B3 (2), C4 (1), D4 (2), E4 (3), F4 (4), G4 (1), A4 (2), B4 (3), C5 (4), D5 (1), E5 (2), F5 (3).
Descending: E5 (2), D5 (3), C5 (4), B4 (3), A4 (2), G4 (1), F4 (2), E4 (3), D4 (4), C4 (3), B3 (2), A3 (1), G3 (2), F3 (3), E3 (4).

D major - Re maggiore

Ascending: D3 (5), E3 (4), F3 (3), G3 (2), A3 (1), B3 (2), C4 (3), D4 (4), E4 (1), F4 (2), G4 (3), A4 (4), B4 (1), C5 (2), D5 (3), E5 (4), F5 (1), G5 (2), A5 (3), D6 (4).
Descending: D6 (2), C5 (3), B4 (4), A4 (3), G4 (2), F4 (1), E4 (2), D4 (3), C4 (4), B3 (3), A3 (2), G3 (1), F3 (2), E3 (3), D3 (4).

B minor - Si minore

Two lines of musical notation for the B minor scale. The first line contains the ascending scale with fingerings: 1, 1, 2, 4, 1, 3, 3, 4, 1, 2, 3, 1, 3, 3, 4, 1, 2, 4, 1, 3, 3. The second line contains the descending scale with fingerings: 4, 2, 2, 1, 4, 2, 1, 4, 2, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 1. Circled numbers 5, 4, 3, 2, 1 are placed below the notes in the first line, and circled numbers 2, 3, 4, 5 are placed below the notes in the second line.

A major - La maggiore

Two lines of musical notation for the A major scale. The first line contains the ascending scale with fingerings: 0, 1, 3, 4, 1, 3, 3, 4, 1, 3, 4, 1, 3, 3, 4, 1, 3, 4, 1, 3, 3. The second line contains the descending scale with fingerings: 4, 3, 1, 1, 4, 3, 1, 4, 3, 1, 1, 4, 3, 1, 1, 4, 3, 1, 1, 4, 3, 1, 0. Circled numbers 5, 4, 3, 2, 1 are placed below the notes in the first line, and circled numbers 2, 3, 4, 5 are placed below the notes in the second line.

F# minor - Fa# minore

Two lines of musical notation for the F# minor scale. The first line contains the ascending scale with fingerings: 1, 1, 2, 4, 1, 3, 3, 4, 1, 2, 3, 1, 3, 3, 4, 1, 2, 4, 1, 3, 3. The second line contains the descending scale with fingerings: 4, 2, 2, 1, 4, 2, 1, 4, 2, 2, 1, 4, 2, 1, 4, 2, 2, 1, 4, 2, 1, 1. Circled numbers 6, 5, 4, 3, 2, 1 are placed below the notes in the first line, and circled numbers 2, 3, 4, 5, 6 are placed below the notes in the second line.

E major - Mi maggiore

Two lines of musical notation for the E major scale. The first line contains the ascending scale with fingerings: 0, 1, 3, 4, 1, 3, 3, 4, 1, 3, 4, 1, 3, 3, 4, 1, 3, 4, 1, 3, 3. The second line contains the descending scale with fingerings: 4, 3, 1, 1, 4, 3, 1, 4, 3, 1, 1, 4, 3, 1, 1, 4, 3, 1, 1, 4, 3, 1, 0. Circled numbers 6, 5, 4, 3, 2, 1 are placed below the notes in the first line, and circled numbers 2, 3, 4, 5, 6 are placed below the notes in the second line.

C# minor - Do# minore

First line of musical notation for C# minor scale. It shows the ascending and descending notes with fingering numbers 1-4 and circled numbers 1-5 below the notes.

B major - Si maggiore

First line of musical notation for B major scale. It shows the ascending and descending notes with fingering numbers 1-4 and circled numbers 1-5 below the notes.

Second line of musical notation for B major scale. It shows the ascending and descending notes with fingering numbers 1-4 and circled numbers 1-5 below the notes.

G# minor - Sol# minore

First line of musical notation for G# minor scale. It shows the ascending and descending notes with fingering numbers 1-4 and circled numbers 1-6 below the notes. An 'x' is placed over the 4th note of the descending scale.

Second line of musical notation for G# minor scale. It shows the ascending and descending notes with fingering numbers 1-4 and circled numbers 1-6 below the notes. An 'x' is placed over the 4th note of the descending scale.

F# major - Fa# maggiore

First line of musical notation for F# major scale. It shows the ascending and descending notes with fingering numbers 1-4 and circled numbers 1-6 below the notes.

Second line of musical notation for F# major scale. It shows the ascending and descending notes with fingering numbers 1-4 and circled numbers 1-6 below the notes.

D# minor - Re# minore

First line of musical notation for D# minor scale. It shows the ascending and descending notes with fingering numbers 1-4 and circled numbers 1-5 below the notes. An 'x' is placed over the 4th note of the descending scale.

Db major - Reb maggiore

2 4 1 2 4 1 3 4 1 3 4 1 3 3 4 3 1 1 4 3 1 4 3 1 4 2 1 4 2

⑤ ④ ③ ② ① ② ③ ④ ⑤

Bb minor - Sib minore

1 1 2 4 1 3 3 4 1 2 3 1 3 3 4 1 2 4 1 3 3

⑤ ④ ③ ② ①

4 2 2 1 4 2 1 4 2 2 1 4 2 1 4 2 2 1 4 2 1 1

② ③ ④ ⑤

Ab major - Lab maggiore

1 1 3 4 1 3 3 4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4 1 3 4

⑥ ⑤ ④ ③ ② ①

4 3 1 1 4 3 1 4 3 1 1 4 3 1 1 4 3 1 1 4 3 1 1 4 3 1 1

② ③ ④ ⑤ ⑥

F minor - Fa minore

1 1 2 4 1 3 3 4 1 2 3 1 3 3 4 1 2 4 1 3 3

⑥ ⑤ ④ ③ ② ①

4 2 2 1 4 2 1 4 2 2 1 4 2 1 4 2 2 1 4 2 2 1 4 2 1 1

② ③ ④ ⑤ ⑥

Eb major - Mib maggiore

2 4 1 2 4 1 3 4 1 3 4 1 3 3 4 3 1 1 4 3 1 4 3 1 4 2 1 4 2

⑤ ④ ③ ② ① ② ③ ④ ⑤

C minor - Do minore

First line of musical notation for C minor scale. It features a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The notes are C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Fingerings are indicated by numbers 1-5 above the notes. Circled numbers 1-5 are placed below the staff to indicate the starting finger for each note.

Bb major - Sib maggiore

First line of musical notation for Bb major scale. It features a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The notes are Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. Fingerings are indicated by numbers 1-5 above the notes. Circled numbers 1-5 are placed below the staff to indicate the starting finger for each note.

Second line of musical notation for Bb major scale. It features a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The notes are C5, D5, Eb5, F5, G5, Ab5, Bb5, C6. Fingerings are indicated by numbers 1-5 above the notes. Circled numbers 1-5 are placed below the staff to indicate the starting finger for each note.

G minor - Sol minore

First line of musical notation for G minor scale. It features a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The notes are G4, Ab4, Bb4, C5, D5, Eb5, F5, G5. Fingerings are indicated by numbers 1-5 above the notes. Circled numbers 1-5 are placed below the staff to indicate the starting finger for each note.

Second line of musical notation for G minor scale. It features a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The notes are Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6. Fingerings are indicated by numbers 1-5 above the notes. Circled numbers 1-5 are placed below the staff to indicate the starting finger for each note.

F major - Fa maggiore

First line of musical notation for F major scale. It features a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The notes are F4, G4, Ab4, Bb4, C5, D5, Eb5, F5. Fingerings are indicated by numbers 1-5 above the notes. Circled numbers 1-5 are placed below the staff to indicate the starting finger for each note.

Second line of musical notation for F major scale. It features a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The notes are G5, Ab5, Bb5, C6, D6, Eb6, F6, G6. Fingerings are indicated by numbers 1-5 above the notes. Circled numbers 1-5 are placed below the staff to indicate the starting finger for each note.

D minor - Re minore

First line of musical notation for D minor scale. It features a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The notes are D4, Eb4, F4, G4, Ab4, Bb4, C5, D5. Fingerings are indicated by numbers 1-5 above the notes. Circled numbers 1-5 are placed below the staff to indicate the starting finger for each note.