

# Canzona per due

per flauto soprano e chitarra

Stefano Masera

$\bullet = 140$

8

$\frac{4+3}{8}$  3

15

21

29

35

più mosso

7

40

11:8 11:8 11:8

45

7:4 11

51

11 11 11

56

11 11 11

61

66

71

76

81 *tempo I*

86

92

98

103 *rit molto* ♩ = 80

108

114

125 *con slancio*

131

135 **3**

141 **200** *mf*

146 **15**

166

172

178

184

190

Detailed description: This page of a musical score contains ten staves of music, numbered 125 to 190. The key signature is three sharps (F#, C#, G#). The first staff (125) begins with a treble clef and a 6/8 time signature, marked 'con slancio'. It features a melodic line with a long slur and a bass line with eighth-note patterns. The second staff (131) continues the melodic line with eighth-note patterns. The third staff (135) includes a triplet of eighth notes. The fourth staff (141) has a tempo marking of quarter note = 200 and a dynamic marking of 'mf'. The fifth staff (146) contains a 15-measure rest. The sixth staff (166) features a melodic line with slurs. The seventh staff (172) continues with slurred eighth-note patterns. The eighth staff (178) has a melodic line with slurs. The ninth staff (184) continues with slurred eighth-note patterns. The tenth staff (190) concludes with a melodic line and a long slur.



265

272

*trattenendo*

278

*con libertà*

284

*tempo*

290

296

304

311

318

324

330

336