

# If you were coming

words by Emily Dickinson

music by Stefano Masera

1  
Musical notation for the first system, measures 1-6. The top staff is a vocal line with rests. The bottom staff is a piano accompaniment with chords and moving lines.

7  
If you were co - ming in the Fall,  
Musical notation for the second system, measures 7-13. The vocal line contains the lyrics. The piano accompaniment continues.

14  
I'd brush the Sum - mer by With half a smile, and half a  
Musical notation for the third system, measures 14-20. The vocal line contains the lyrics. The piano accompaniment continues.

21  
spurn, As House - wives do, a Fly. If I  
Musical notation for the fourth system, measures 21-26. The vocal line contains the lyrics. The piano accompaniment continues.

27  
could see you in a year, I'd wind the months in  
Musical notation for the fifth system, measures 27-32. The vocal line contains the lyrics. The piano accompaniment continues.

33  
 balls - And put them each in se - pa - rate Dra - wers, for

39  
 fear the num - ber fuse - But, now, un - cer - tain

46  
 of the length Of this, that is bet - ween, It

53  
 goads me, like the Go - blin bee - That

59  
 will not state - its sting.

65

If on - ly cen - tu -

72

ries, de - layed, I'd count them on my Hand, Sub -

79

trac - ting, till my fin - ger dropped In - to Van Die - man's

85

Land. If cer - tain, when this life was out - That yours

91

and mine, should be I'd toss it yon - der, like a Rind,

98

And take E - ter - ni - ty - But, now, un -

105

cer - tain of the length Of this, that is bet - ween,

112

It goads me, like the Go - blin bee -

118

That will not state - its sting.

124